

*Janet from  
auntie*

(A)

# ANDERSEN'S FAIRY TALES

MUSICALLY ILLUSTRATED

BY  
E. R. KROEGER

SIX  
PIANOFORTE  
COMPOSITIONS

No.	Gr.		
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## THE FIR TREE

E.R. KROEGER

Tempo di marcia M.M. ♩ = 112

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo di marcia M.M. ♩ = 112'. The score includes various musical notations such as dynamics (f, sfz, mf), articulation (accents), and fingerings (numbers 1-5). The piece features a variety of rhythmic patterns, including triplets and sixteenth notes. The first system begins with a forte (f) dynamic and a triplet of eighth notes. The second system introduces a sforzando (sfz) dynamic. The third system features a mezzo-forte (mf) dynamic. The fourth system returns to a forte (f) dynamic. The fifth system concludes with a mezzo-forte (mf) dynamic. The score is well-organized and easy to read, with clear notation for both hands.



First system of musical notation, measures 1-6. Treble and bass staves with various fingerings and dynamics.

**Andante** *M.M.* ♩ = 92

*p tranquillo*

Second system of musical notation, measures 7-12. Treble and bass staves with various fingerings and dynamics.

Third system of musical notation, measures 13-18. Treble and bass staves with various fingerings and dynamics.

**Tempo I**

*dimin.* *f*

Fourth system of musical notation, measures 19-24. Treble and bass staves with various fingerings and dynamics.

*sfz* *f* *sfz*

Fifth system of musical notation, measures 25-30. Treble and bass staves with various fingerings and dynamics.

**Lento**

*p slentando* *dimin.* *pp*

Sixth system of musical notation, measures 31-36. Treble and bass staves with various fingerings and dynamics.



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